

MIMI DOULTON - SOPRANO

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Opera (highlights)

DHL/Housemate	<i>Last Days</i>	Los Angeles Philharmonic	2024
	Cond. Thomas Ades, Dir. Anna Morrissey + Matt Copson		
Soprano	<i>Ich habe ihn nie getroffen</i> (premiere) – Bernhard Gander	Salzburg Taschenoper Festival	2023
	Cond. Peter Rundel, Dir. Thierry Bruehl		
Gretel (jump-in)	<i>Hänsel und Gretel</i>	Theater Pforzheim	2022 / 23
	Cond. Florian Erdl, Dir.. Dorothea Kirschbaum		
DHL / Housemate	<i>Last Days</i> (premiere) – Oliver Leith	The Royal Opera, London	2022
	Cond. Jack Sheen, Dir. Anna Morrissey + Matt Copson		
Max	<i>Where the wild things are</i>	Bamberger Symphoniker	2022
	Cond. Finnegan Downie-Dear, Dir. Jack Furness		
Miss Wordsworth	<i>Albert Herring</i>	New Palace Opera, London	2022
	Cond. Michael Thorne		
Pepik / Hen (cover)	<i>The Cunning Little Vixen</i>	Longborough Festival Opera	2021
	Cond. Justin Brown, Dir. Olivia Fuchs		
Jerusha (cover)	<i>The Intelligence Park</i> – Gerald Barry	The Royal Opera/Music Theatre Wales	2019
	Cond. Jessica Cottis / Tim Anderson, Dir. Nigel Lowery		
Mary	<i>Wake</i> (premiere) – Giorgio Battistelli	Birmingham Opera Company	2018
	Cond. Jonathon Heyward, Dir. Graham Vick		

Studied roles / Opera scenes (for full list please see repertoire)

Beethoven	Marzelline	<i>Fidelio</i>
Bizet	Frasquita	<i>Carmen</i>
Britten	Lucia	<i>The Rape of Lucretia</i>
Donizetti	Norina	<i>Don Pasquale</i>
Janacek	Vixen	<i>The Cunning Little Vixen</i>
Massenet	Sophie	<i>Werther</i>
Mozart	Despina	<i>Così fan tutte</i>
	Zerlina	<i>Don Giovanni</i>
Puccini	Musetta	<i>La bohème</i>
	Lauretta	<i>Gianni Schicchi</i>
Verdi	Gilda	<i>Rigoletto</i>

Concert (highlights)

The Red House, Britten Pears	Copland und Messiaen songs	May 2024
Snapé Maltings	Handel <i>Messiah</i>	Dec 2023
Cadogan Hall, the Mozartists	Haydn und Schweitzer arias (jump-in)	Nov 2023
Birmingham Contemporary Music Group	Birtwistle, Hannah Kendall and Julian Anderson with Vimbayi Kaziboni	Oct 2023
Sommer in Stuttgart, Ensemble Ascolta	Neil Luck premiere	Jul 2023
Spitalfields Festival	Finnissy and Zwicky premieres with Ben Smith	Jul 2023
The Southbank Centre, Jane's Minstrels	Lutyens songs	Nov 2022
Wigmore Hall, Castalian Quartet	Elias and Lutyens songs	Apr 2021

Education: Guildhall School of Music and Drama (MPerf) 2015 – 2018; King's College London (BMus) 2012 – 2015

Coaching / Teachers: Gary Coward, Ryland Davies, Juliet Fraser, Della Jones, Jane Manning, Jane Robinson

Masterclasses: Amanda Roocroft, Ann Murray, Malcolm Martineau, Chen Reiss, Sarah Maria Sun

Competitions

2021 John Cage Interpretation Award, Halberstadt	2 nd Prize
2022 Royal Overseas League, London,	Finalist

'Young Artist Programmes'

Britten Pears (2022), Park Lane Group (2018 -2021), Opera Prelude (2018 -2021), Leeds Lieder Festival (2019), Live Music Now (2019 - 2022), Longborough Festival Opera (2021)

Residencies

Wild Plum Arts (2020), Birmingham Opera Company (2022), Fondation Royaumont (2023)

Awards

Opera Awards (2022), Guildhall Futures Fund (2022)